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Measurement Tools

The Next Generation



Projector Installation – The Usual Order

- ~ Physically install projector; Attach to network
- ~ Set First Focus
- ~ Adjust Convergence, center first, then corners
- ~ Adjust Luminance, center first, then corners, then...
- ~ Calibrate Colors
- ~ Set Final Focus, Save Setup, Repeat for Scope, etc.

Total Time: A Few Hours...



Quality Control – The Usual Order

- ~ Check Color Gamut, then Color Uniformity
- ~ Check Luminance, then Luminance Uniformity
- ~ Check Convergence
- ~ Check Focus
- ~ Check Contrast (Sequential and Intra-frame)
- ~ Repeat for Scope, etc.

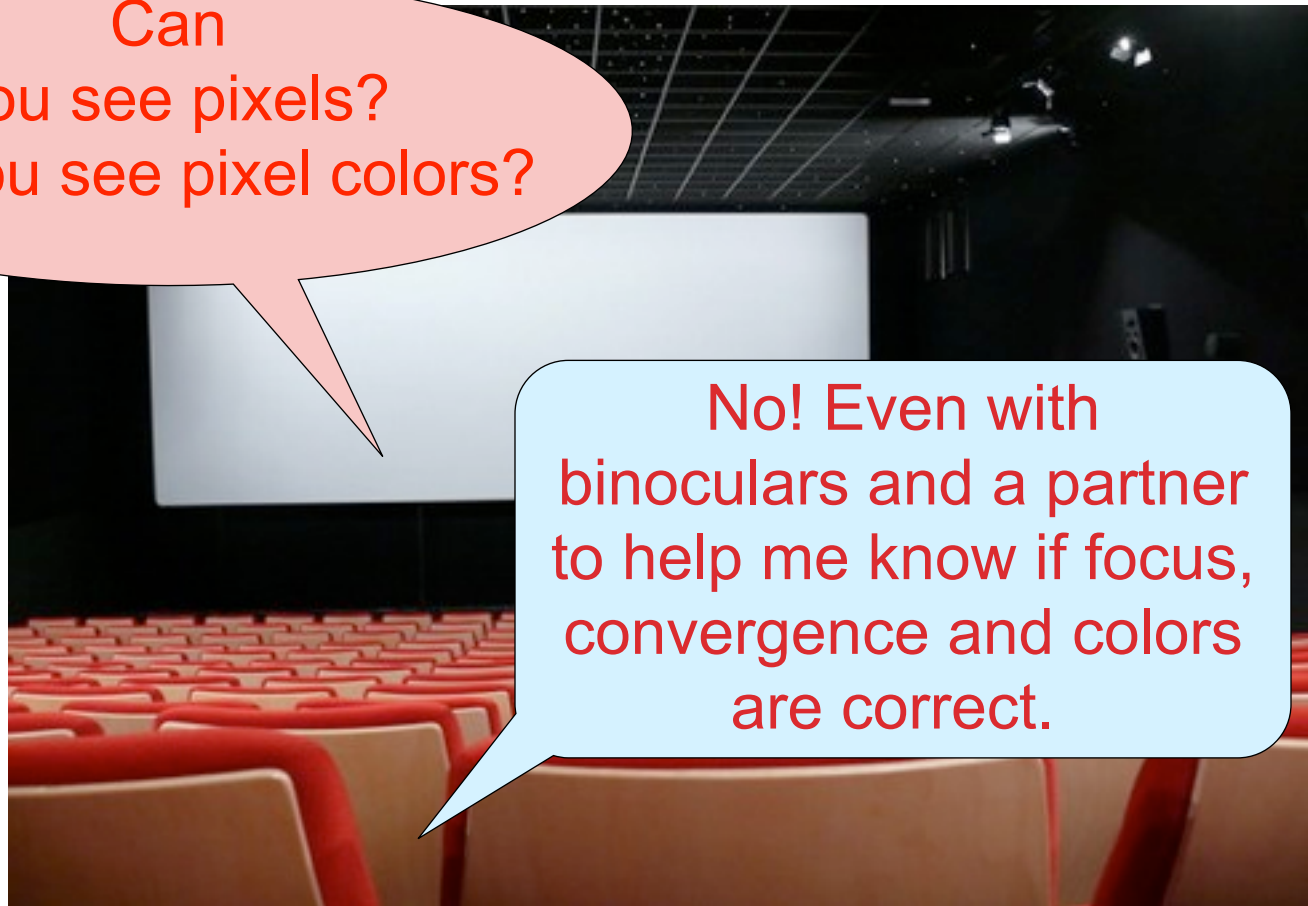
Total Time: A Few Hours...



What needs to be solved?

Can
you see pixels?
Can you see pixel colors?

No! Even with
binoculars and a partner
to help me know if focus,
convergence and colors
are correct.





Perhaps a computer...



3 minutes

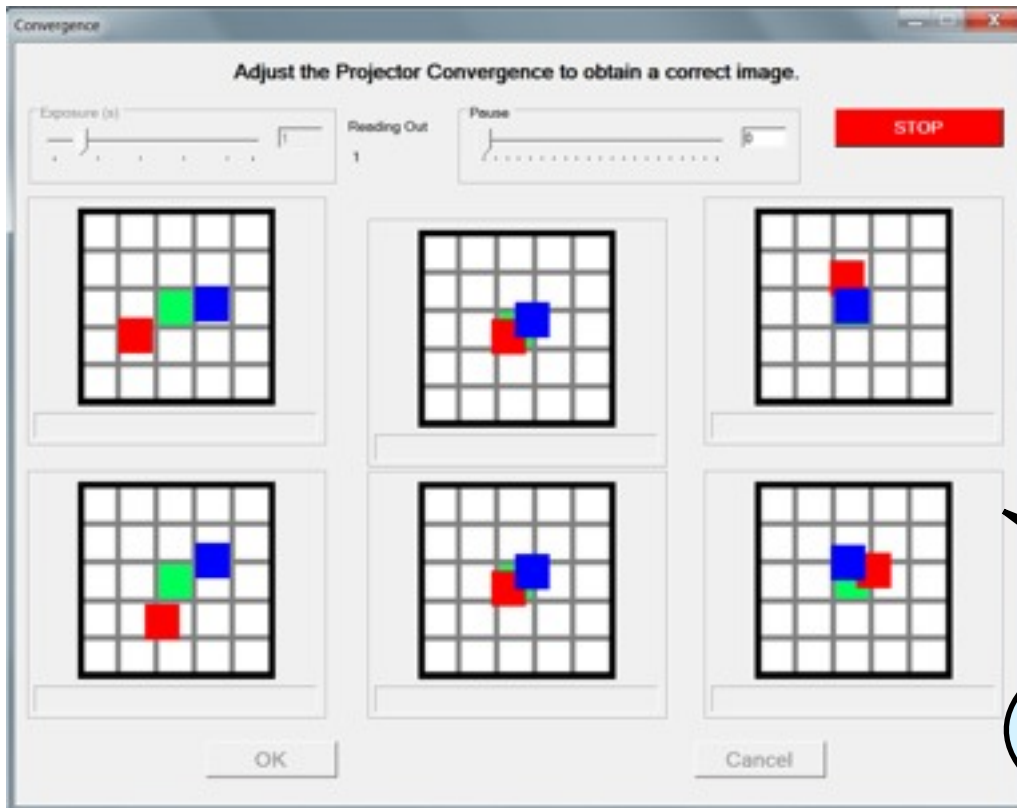
Convergence;
Much simpler isn't it?

And
for all screen areas!



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...that shows each pixel...

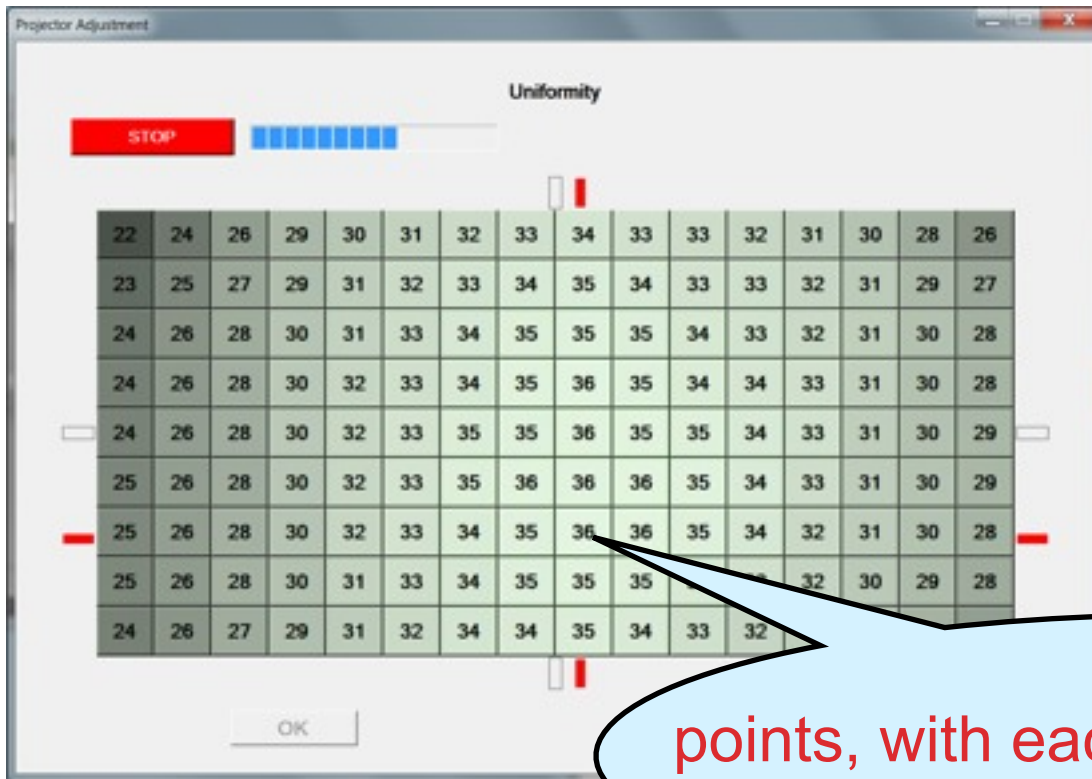


In
real time!

For
center, corners and
subtitles location!



...that shows uniformity?

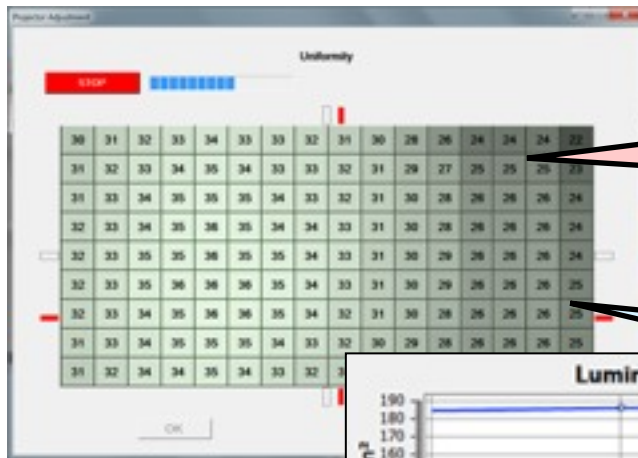


In real time!

144 points, with each Luminance value in candela and foot-Lambert!



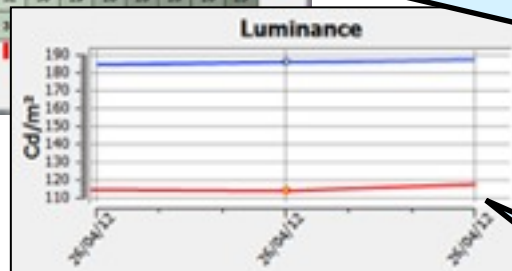
...set a correct alignment?



We've a big problem with lamp explosion!

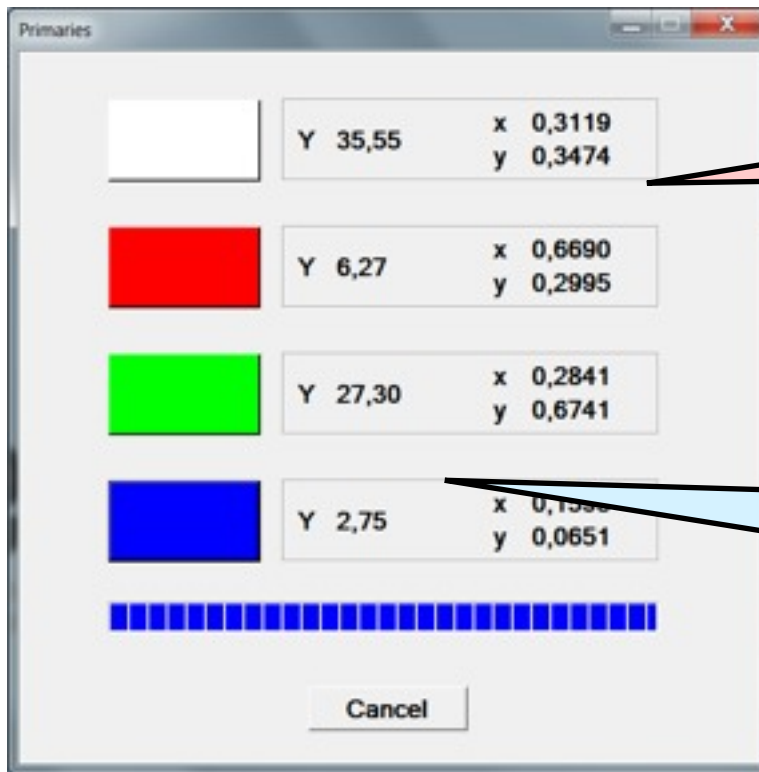
Set a correct light alignment and avoid reflections and overheating inside the projector...

And follow the life curve!





Create a MCGD file?



For
all Color Gamut!

With
a color accuracy of
0.002 for xy!



... for your 3D system?



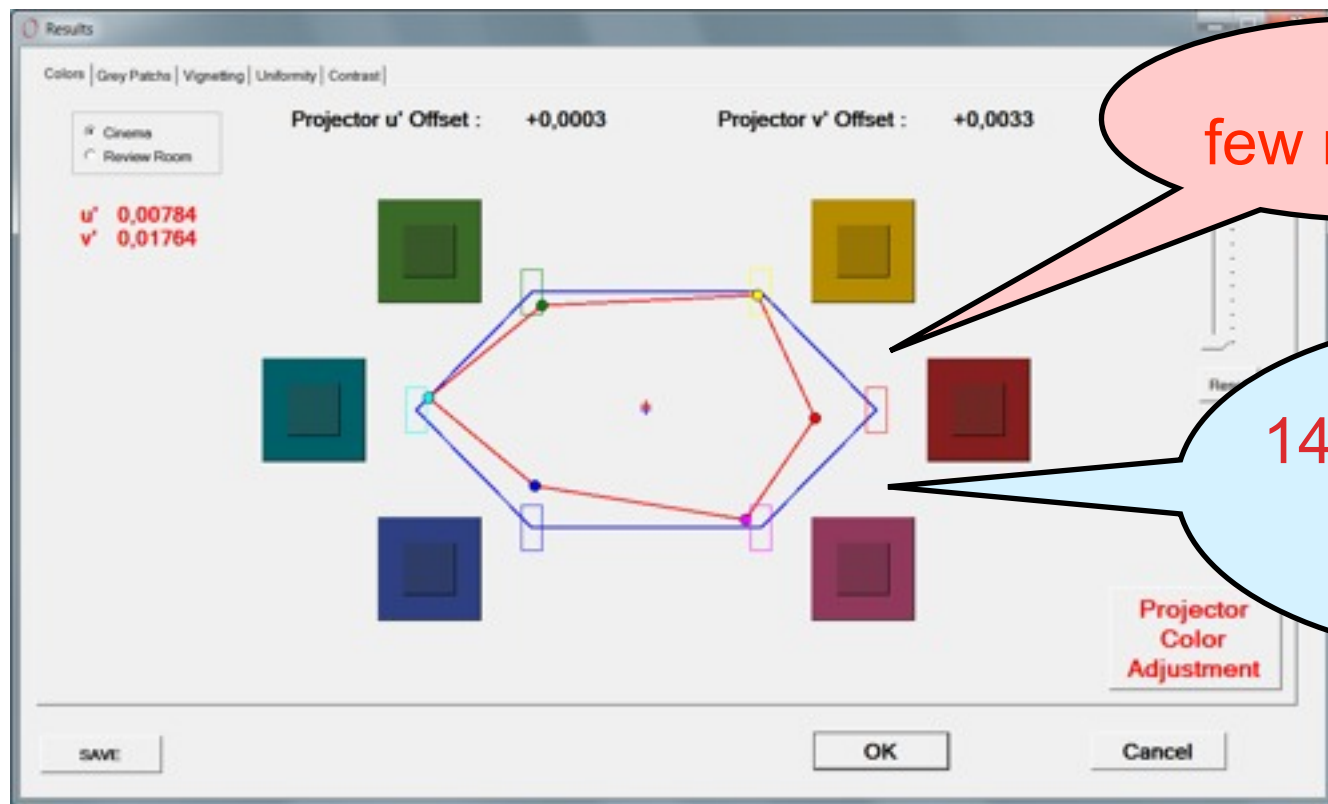
Which kind of glasses do you use?

This one...

Fine~!
QALIF will give you the best projector setting.
Without measuring the 3D glasses!



...show color deviation?



In
few minutes!

On
144 points for the
best screen
analysis!



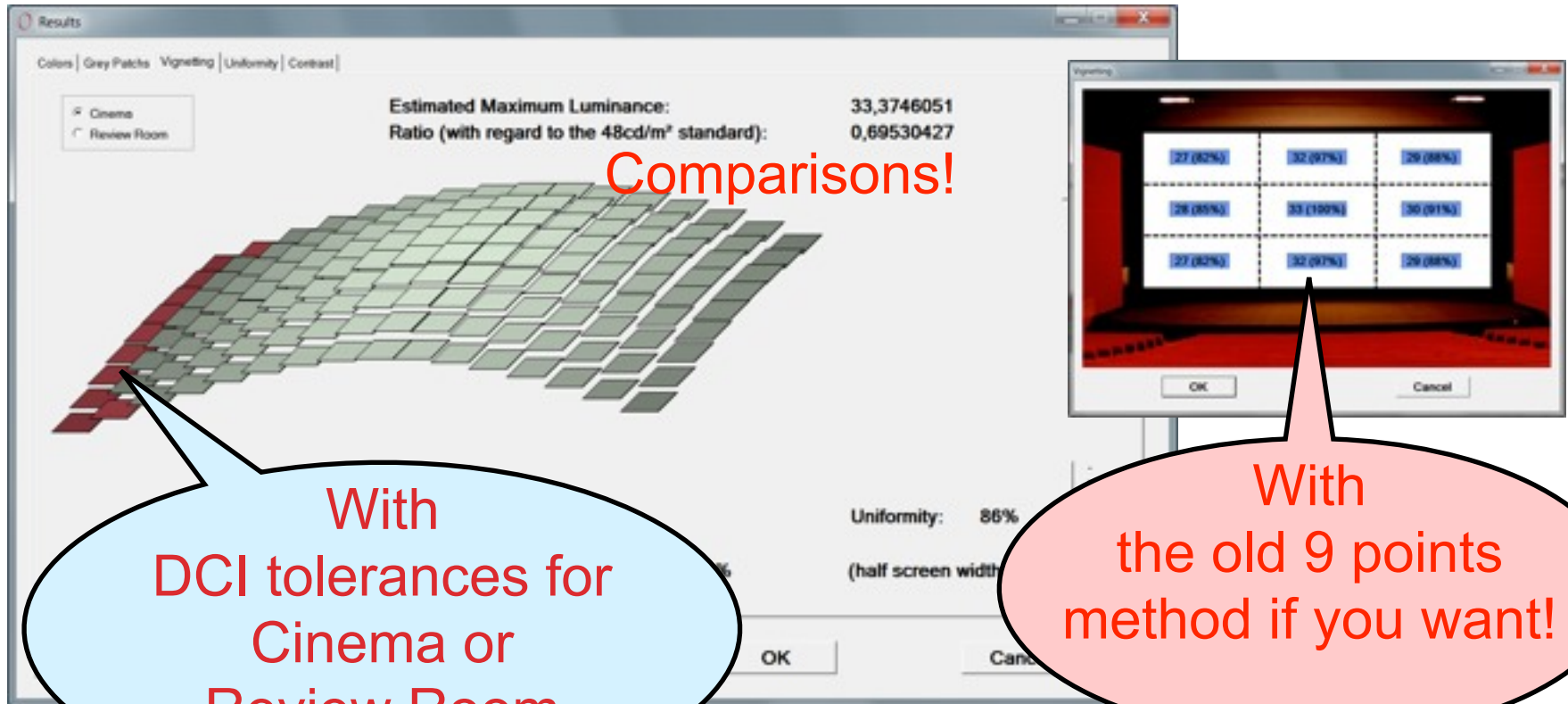
...shows Color Uniformity?



With accentuation to identify the deviation!



...3D Vignetting/Luminance



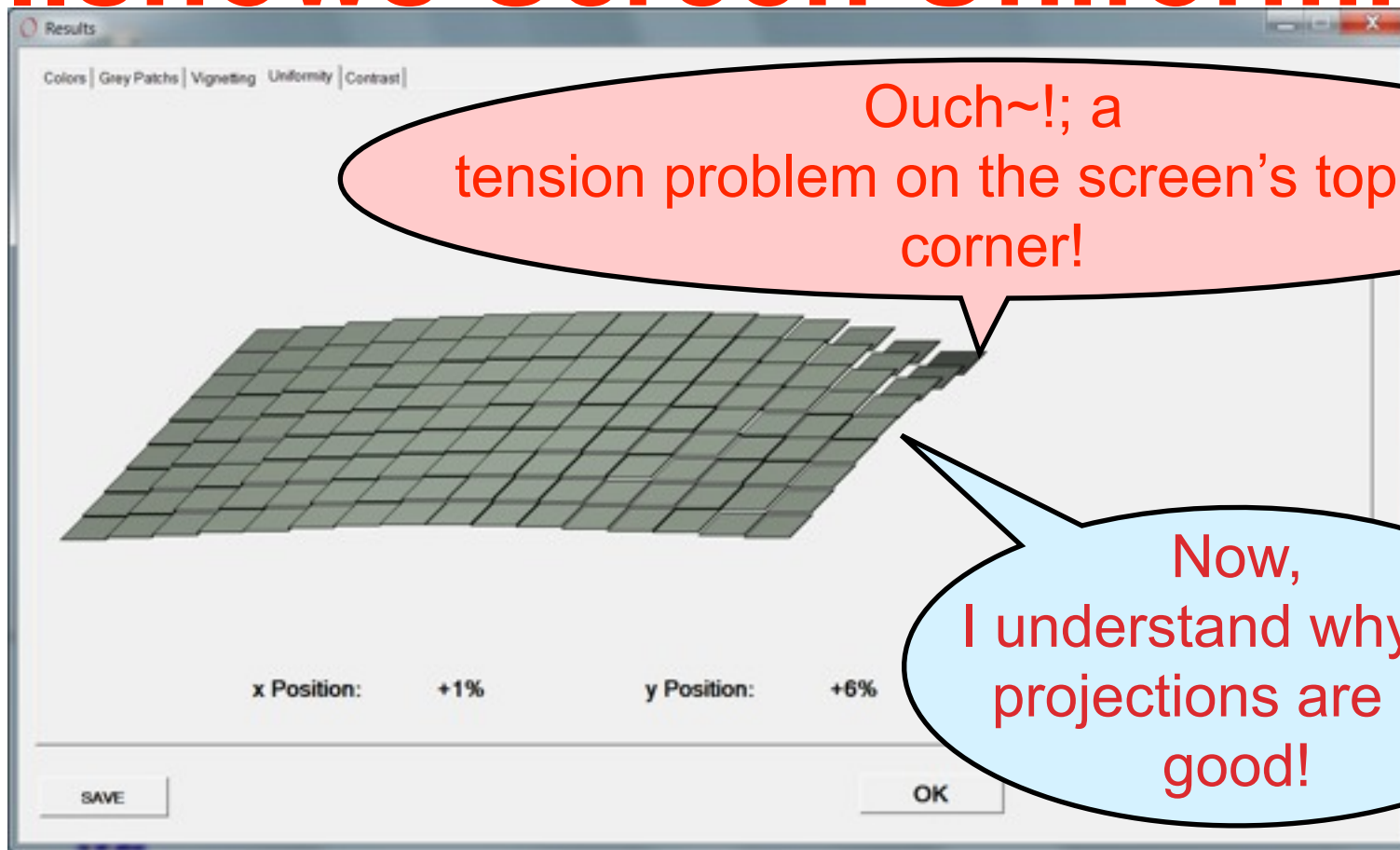
Comparisons!

With DCI tolerances for Cinema or Review Room

With the old 9 points method if you want!



...shows Screen Uniformity



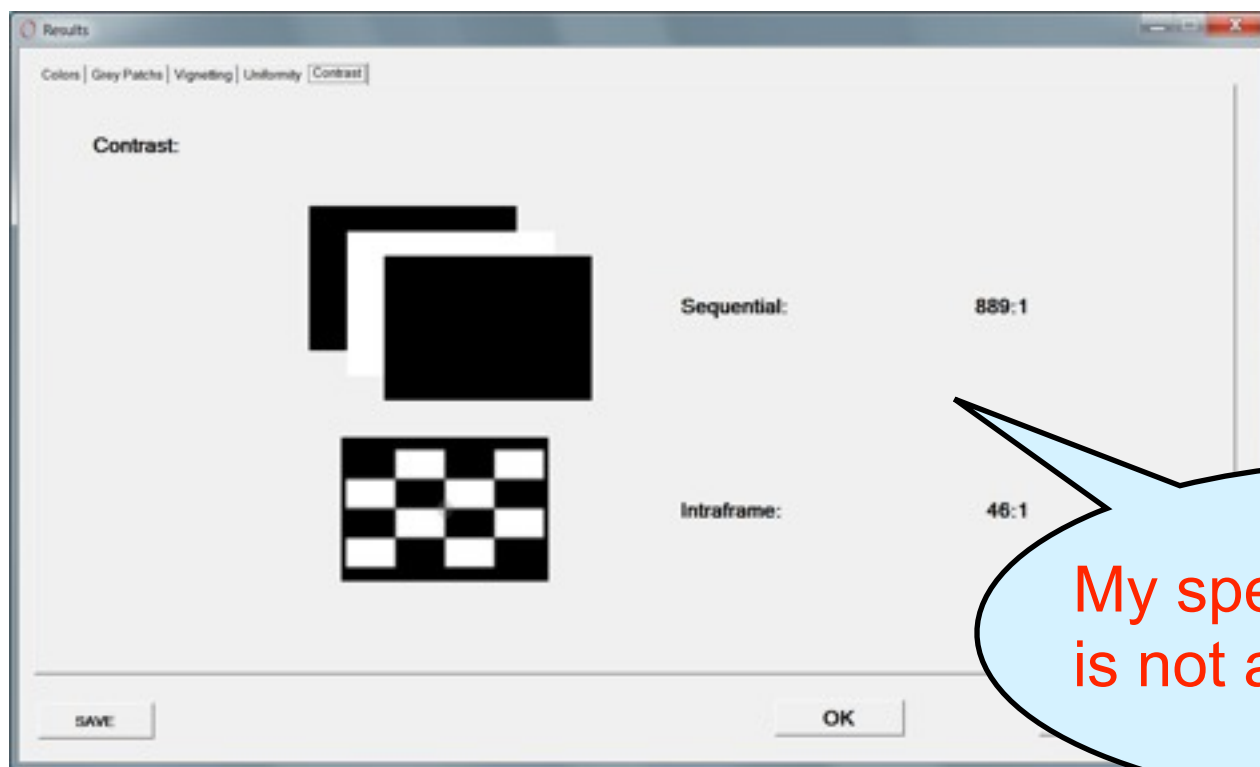
Ouch~!; a tension problem on the screen's top right corner!

Now, I understand why the projections are not good!



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Contrast; Sequential & Intra-frame

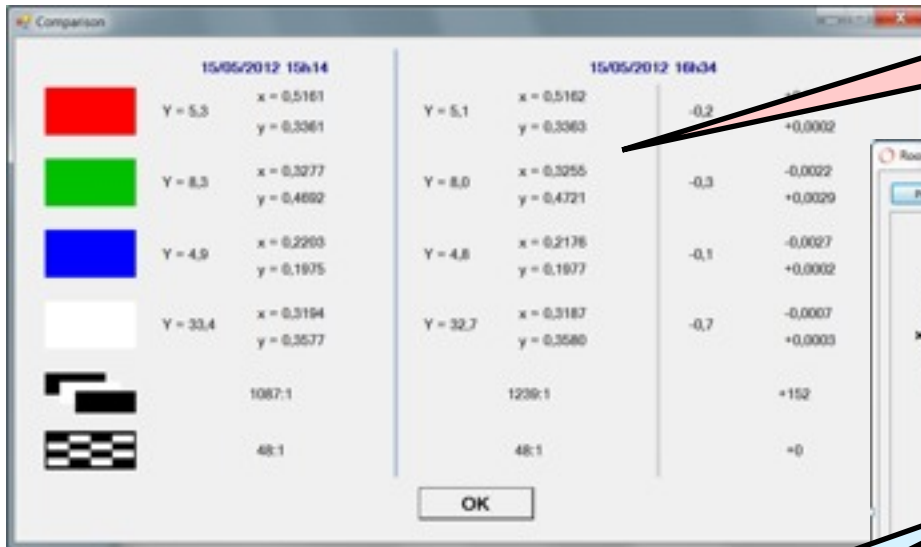


Woah!
My spectroradiometer
is not able to measure
that!

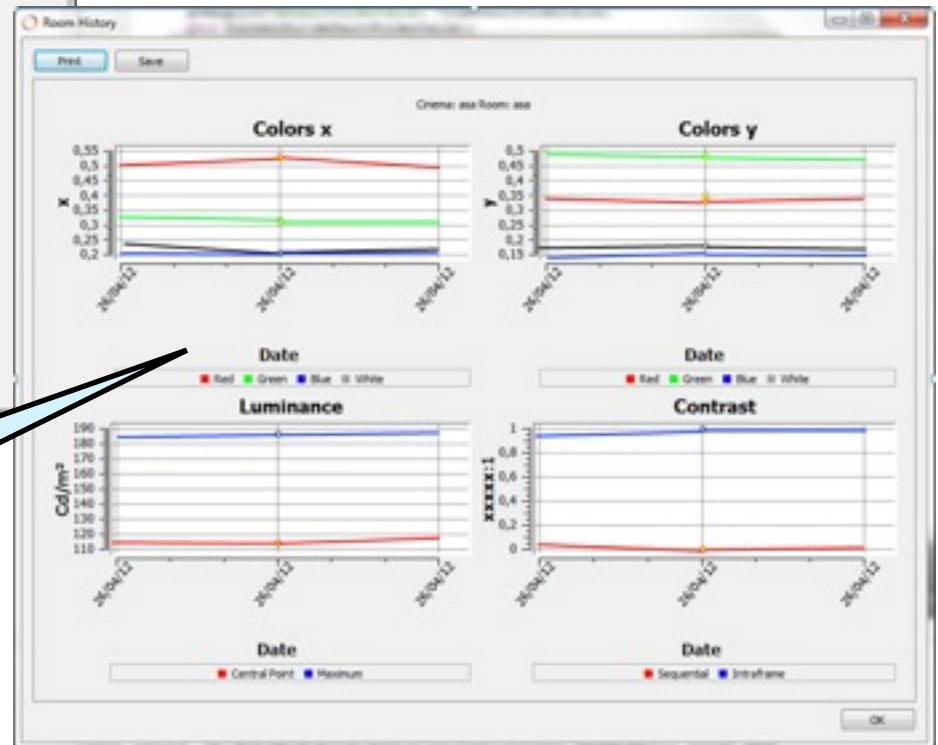


History!

Comparisons!



Deviation curves!





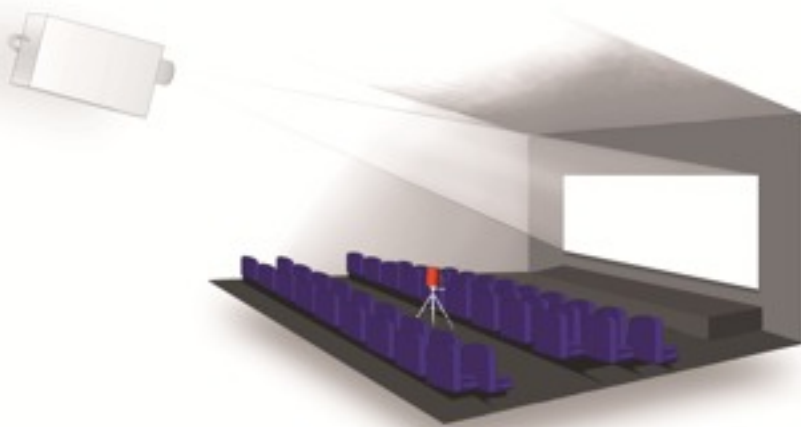
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Would that help?



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Fortunately it is now possible!



Introducing the Highlands Technologies “QALIF” system!



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Remote Access & Control

VNC

Wifi Access



Embedded software





Benefits

- ~ Simultaneous analysis of the entire screen area
 - 144 points or 9 points
- ~ Best possible projector settings
 - for your 2D system
 - for your 3D system
- ~ Every setting accomplished by a single operator,
without looking at the screen



Benefits

- ~ Dedicated tools
 - each best suiting each professional need
- ~ Interactive visual helpers
 - reports
 - comparisons
 - evolution curves
- ~ Possibility to save all your rooms characteristics
 - IP address, dimensions, bulb IDs, etc.



Benefits

- ~ Remote VPN Access
 - Mobile or fixed
 - WiFi or ethernet
 - FTP and onboard SD memory backups
- ~ Automatic sequences from playlists
 - using Doremi and a growing list of servers
- ~ Automatic control of projectors
 - using Doremi and a growing list of servers



Benefits

- ~ Projection defects immediately highlighted
- ~ Real Time view of set up characteristics
- ~ A set-up or complete analysis of a complete projection system in a very few minutes



Measurements

- ~ Colors
 - Primaries (W-RGB)
 - Macbeth

- ~ Luminance
 - Levels
 - Uniformity

- ~ Convergence



Measurements

- ~ Contrast
 - Intra-frame
 - Sequential
- ~ All mandatory measures
 - displayed in or out the tolerances
 - cinema or review room
- ~ Time:
 - 5 minutes in fixed installation use
 - 20 minutes in mobile use



Automatic settings

- ~ Focus
 - Intra-frame
 - Sequential
- ~ 2D / 3D / Dual lamp brightness
- ~ 2D / 3D colors
- ~ Dual projector alignment

Time : 15 minutes in fixed / 30 minutes in mobile use



Qalif Scenarios

- ~ Fully automatic scenario:
 - Projector channel selection
 - Adjust Focus
 - Adjust Brightness
 - Adjust Colors
 - Save these settings on the selected channel
 - Set all channels on this way
Flat, Scope, 2D/3D, 2K/4K...
 - Alignment if Dual projectors
 - Give a report to monitor all these settings



Scenarios; Convergence Uniformity

~ Without Qalif:

- 1 operator on the projector
- 1 operator near the screen for guideline
- Difficult communication
for only one spot on screen at a time
- Confirmation with field glasses
- Adjust Colors
- Save these settings on the selected channel
- Repeat this method on all channels
Flat, Scope, 2D/3D, 2K/4K...
- Re-Do Alignment if Dual projectors
- Give a report to monitor all these settings
- Repeat for all setups

Time : according to the projector defects



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Scenarios; Convergence Uniformity

~ *with* Qalif:

- Only 1 operator required at the projector
 - immediate analysis of the whole screen.
- Qalif triggers Playlist of DCP test patterns
- Qalif
 - Captures
 - Analyses
 - Prepares Reports

Time : Minutes



Finishing Touches

- ~ History of all measures
 - site / room / date / hour
- ~ Wireless remote control access
 - touchpad, laptop, networked device
- ~ Evolution curves of all parameters
- ~ Automatic update
- ~ Suitable for network use
- ~ Automatic FTP, USB and SD Card backups



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Thanks for your attention

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